

Summer Program in

MADRID, SPAIN 2011



Madrid

Madrid is the center of government, the home of the Spanish Parliament (las Cortes) and is a thriving cultural and educational Capitol City. A metropolis of three million, Madrid is also known as the artistic centre of Spain with world-renowned museums and galleries and an active nightlife. You'll undoubtedly feel welcome, as the character of its native populous, the Madrilenos, is known to be open and hospitable.

Madrid's inhabitants originate from diverse nations and cultures, and each contributes to the colorful vibrancy of the city. Come to Madrid, and enjoy the Spanish Sunshine! Madrid has the highest number of cloudless days of any European Capital and in July and August the temperatures can reach 33 degrees Celsius (90 degrees Fahrenheit).

The Program

University Students can easily visit a plethora of museums and enjoy the sidewalk cafes and shops by utilizing the convenient bus and subway systems.

The program fee includes a monthly travel pass which allows students unlimited use of public transportation throughout the city. Incorporated in the cost of tuition for

the program are six accompanied visits, which typically include: Royal Palace, Spanish Parliament, the Senate, Prado Museum, Reina Sofia Museum and guided walks through historic areas of Madrid.

Students have the option to participate in a number of additional excursions during the summer program, such as: Guided visits to historic towns and sites such as Toledo, Salamanca, Segovia or Ávila/El Escorial; and evening events such as Ballet, Opera, Flamenco or Theatre.

Courses

Elective courses taught in English; 2011 courses may include:

Art in Spain

This course is an introduction to art in Spain over the past five hundred years, focusing on certain key topics and periods that help to map out the particular nature of Spanish artistic culture. Special emphasis will be placed on the works of artists as Velázquez, Goya, Picasso, Dalí and Miró.

International Management

This course will deal with multiple functions of management, such as organizing, coordinating, planning,

The Basics

Dates

Start Date: June 30th

End Date: July 28

Location

Madrid - Spain

Housing

Homestay or dormitories; additional housing for excursions

Courses

Art History, International Business/Marketing, Arts Management Policy and Practice in the European Union, Drawing In Madrid,

Excursions

Toledo, Salamanca, Segovia or Ávila/El Escorial

Application Dates

March 1st, late applications will be accepted if space is available

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and staffing, in an international cross-cultural context. Differing national cultures affect management functions in different ways. The focus will be on how international management is more complex. Intercultural communication, expatriate compensation, gender issues, and ethical conflicts will also be discussed.

Intro to Drawing in Madrid

An introduction to observational and on-site drawing. Focus is placed on becoming familiar with the elements of 2-D design and on strengthening observational skills drawing from the model. A variety of drawing techniques and materials are used to explore both representational and non representational image making. Students will draw on-site at the Prado museum, (Velazquez and Goya) as part of developing a visual diary of their artistic journey.

Arts Management Policy and Practice in the European Union

An introduction to the historical context, cultural policies and issues impacting arts organizations, managers, and artists in the European Union. Visits to Madrid's leading visual arts and culture institutions, meetings with administrators, and work on independent creative projects enhance students understanding of competencies possessed by effective arts managers as well as the market for the arts in Europe.

European Studies: Culture, History and Integration

This course will cover relevant political, economic, and social aspects of European history and culture by examining the interaction among nation-states and their impact on other parts of the world. The format will help students acquire basic intellectual skills through emphasis on critical

thinking and discussing, considering not only the who/what/when of events, but more importantly, questions of why and how events occurred. Topics will include European expansion, Political Revolutions, Industrialization, Nationalism, Colonialism, European Wars and the European Union.

Financial Aid

Students who are currently receiving financial aid can use their aid for overseas study, and in some cases may have their awards increased. Students not currently receiving financial aid may also be eligible. Students should contact the financial services office on their home campus for further information.

Apply

A \$200 non-refundable deposit is due within ten days of notification of acceptance to hold your place.

Required supporting Documents

- An official college transcript
- A letter of recommendation from an instructor familiar with you and your work
- Letter of intent

Mail materials to:

International programs and Services
Student Services Building, Floor 2
Purchase College,
State Univ. of New York
735 Anderson Hill Road
Purchase, NY 10577-1400

Costs*

In State Tuition and fees
(7 credits)
\$1460

(Out of State Tuition and Fees)
\$ 3917

Transportation
(Round-trip airfare
and train)
\$1145

Room and Board
Homestay \$1050
Residence Hall/Dormitories,
add \$510

Program Fees
(Includes some excursions)
\$2366

Total
\$6021

Students will also need to bring at least \$600 to cover additional food costs (cooking at home or eating out) as well as miscellaneous personal expenses. Out of state tuition is \$3348. SUNY International health insurance is required; SUNY offers coverage for approximately \$140.

*all costs are subject to change